

Season 2 Trailer

Karen Gordon: My idea for the podcast was that people could explain their own research in ways that might be more accessible than our communications through papers.

Sharon Cushing: I think you can go through a whole career and see lots of advancements without ever seeing something as big as the cochlear implant. It's a really special technology.

Monita Chatterjee: The excitement I can't describe it to you Karen. I don't remember ever walking from my office to the lab. I think we all ran, you know.

Those early participants, they were amazing people, their contributions I, you know, cannot be overstated.

Sofia Olaizola: It's not a natural process that our brain like we're born with. It's something that we learned. It's an acquired thing that we had to actually teach ourselves through speech therapy through auditory therapy.

Blake Papsin: My entire life has been twiddling knobs to improve the way things sounded and now I just do it surgically as well.

Maria Khan: They're not just deaf, they're more than just their um hearing loss. I try to advocate, for you know, for my brother.

Karen Gordon: We are in a unique part of this journey. We're seeing an evolution into adulthood of children implanted as babies.

Monita Chatterjee: I think it's a different world, you know, this world of child life, compared to the adult world.

Sharon Cushing: You know what we do, and what we don't do is going to impact what happens in those developmental systems.

Karen Gordon: We think about children in playgrounds. Why would they want a directional microphone when they need to hear what's going on all the way around them? Why would they want to hear only what's coming from in front of them? It may make sense from an adult perspective, because we like to stand around and talk to each other. But in children, does that work?

Carly Anderson: It speaks to individual differences, right, and remembering that there is a very complex person at the end of this device.

Sharon Cushing: It's important to ask a question you can answer, you know. How do we get from the lab to the playground and back again?

Hannah Stewart: I'm very hopeful that it'll be more of a conversation between the people who are doing the research and the people who were trying to help.

Sharon Cushing: Sometimes we forget as clinicians that we're not the ones living this, right? And we're used to having an answer and sometimes we forget to listen.

Monita Chatterjee: there's a certain, you know, isolation in being a person of color in our field, currently.

Karen Gordon: I'm really thrilled to hear that, in such a short time you have such numbers of people coming together.

Sofia Olaizola: Audiologists are also kind of they're like a support system for the families with hearing loss. I think all families get for the most part get really attached to their audiologists.

Sharon Cushing: You know I I love the connection that so many of the people we work with have with hearing impairment, and it really does, you know, drive them in very special ways.

Blake Papsin: It's not to diminish the importance of implants, but I think they are at the end of their shelf life.

It's fascinating. I think the asteroid is gonna take them out one day, and I don't know what the asteroid looks like- if it's a genetic asteroid or a robotic asteroid- but it's coming.

Carly Anderson: As an early career researcher, I think it. It became evident to me, you do have to expand and learn new methods AI, is potentially a way forward as an analysis method to really help us observe these these subtle pattern differences.

Sofia Olaizola: Having these discussions with other researchers across the world, and talking about their experiences and some of the things they're working on. Their lab is a really great way to get people involved in the hearing world, and to understand what that even entails.

Maria Khan: Podcasts are like a great way to help disseminate information and knowledge.